

# *Central Oregon Symphony Association*

## *2017 Young Artist Competition*

The Central Oregon Symphony Association is pleased to announce the 2017 Young Artist Competition. First, second, and third place finishers will receive monetary awards and will perform with the Central Oregon Symphony on our February 24-26, 2018 concerts.

### Competition Details:

- Date: **Saturday, December 2<sup>nd</sup>, 2017**, beginning at 12:00pm  
Venue: Wille Hall in the Coats Campus Center on NW College Way  
Central Oregon Community College, Bend, OR  
Eligibility: Individuals who have not reached their 19<sup>th</sup> birthday by the date of the competition are eligible to participate. Because the YAC was not held last year, all are eligible to compete.  
Prizes: First Place: \$1000  
Second Place: \$750  
Third Place: \$500

Completed application and registration fee must be received no later than **Saturday, November 25<sup>th</sup>, 2017**.

If you have any questions, please contact:

Krista Aasland, COSA Operations Administrator  
[info@cosymphony.com](mailto:info@cosymphony.com)  
541-317-3941

Michael Gesme, COS Music Director  
[mgesme@coocc.edu](mailto:mgesme@coocc.edu)  
541-383-7516

Please see the following pages for procedures and guidelines for registering for the competition. This information is also available on the Central Oregon Symphony Association website:  
[www.cosymphony.com](http://www.cosymphony.com)



# *Central Oregon Symphony Association*

## *Young Artist Competition Procedures and Guidelines*

The competition will take place on Saturday, **December 2<sup>nd</sup>, 2017** – beginning at 12:00pm – in Wille Hall in the Coats Campus Center at Central Oregon Community College, Bend, Oregon.

Because the Young Artist Competition skipped the 2016-2017 season, all students who have not reached their 19<sup>th</sup> birthday by the date of the competition are eligible, even those who were winners of the 2016 competition.

**Each participant will be allowed a maximum of 15 minutes to perform.** Instrumental participants should prepare a movement from a standard concerto (or multiple movements if they choose) or similar concert piece. Singers should prepare an aria or similar selection. Participants may choose to audition with a piece that is longer than 15 minutes, but it must be cut in order to fall within the time limit. Participants may perform their work by memory, but it is not required.

Additionally, only works with readily available and appropriately accessible orchestral parts will be considered for programming. If there is any question about whether or not a particular work has orchestra parts that meet these criteria, please contact Michael Gesme via the information below.

All participants must have a private music instructor review their audition selection and sign the registration form, thereby affirming that the performer has met the required criteria, especially the limitation on time allowed for performance.

Participants are responsible for arranging and compensating their own accompanists. If you are traveling to Bend from outside the Central Oregon area and are unable to bring an accompanist, please contact the COSA office for assistance in lining up a professional accompanist.

Results will not be announced at the competition event. Results will be posted on the COS website on the evening of the competition. Winners will also be contacted by phone.

Prizewinners will rehearse and perform with the COS according to the following schedule:

Thursday, February 22, 2018	7:00-9:30	Rehearsal	Bend HS Auditorium
Friday, February 23, 2018	7:00-10:00	Rehearsal	Bend HS Auditorium
Saturday, February 24, 2018	7:30	Performance	Bend HS Auditorium
Sunday, February 25, 2018	2:00	Performance	Bend HS Auditorium
Monday, February 26, 2018	7:30	Performance	Bend HS Auditorium

Confirmation of entry will be emailed when registration form and payment are received. Additional information and instructions, including a participant's audition time, will be emailed no later than Wednesday, November 29<sup>th</sup>, 2017.

If you have any questions or concerns, please contact:

Michael Gesme, COS Music Director  
[mgesme@cooc.edu](mailto:mgesme@cooc.edu)  
541-383-7516

Krista Aasland, COSA Operations Administrator  
[info@cosymphony.com](mailto:info@cosymphony.com)  
541-317-3941

*Central Oregon Symphony Association*  
*2017 Young Artist Competition Registration Form*

Please fill out and return this page along with the \$50 entry fee to the COSA Office by Saturday, November 25<sup>th</sup>, 2017. Please make checks payable to COSA Inc. and mail to:

COSA, Inc.  
15 SW Colorado Ave, Suite 320  
Bend, Oregon 97702

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_ Email: \_\_\_\_\_

\_\_\_\_\_ School Grade: \_\_\_\_\_

Instrument / Vocal Part: \_\_\_\_\_ Birthday (mm/dd/yy): \_\_\_\_\_

Title of Selection: \_\_\_\_\_ Mvt. Number: \_\_\_\_\_

Composer: \_\_\_\_\_ Length in Minutes: \_\_\_\_\_

Private Music Instructor: \_\_\_\_\_

Private Music Instructor Phone: \_\_\_\_\_

Private Music Instructor Email: \_\_\_\_\_

Private Music Instructor Signature: \_\_\_\_\_

Note to private music instructor: by signing this form, you are agreeing that the above student has attained sufficient mastery of the above composition to merit participation in a young artist concerto competition and that what they are planning to audition will fit within the 15 minute performance limit.

I certify that the above information is correct. I agree to abide by the rules of the Central Oregon Symphony Association Young Artists Competition. I understand that the decisions of the panel of judges are final and cannot be appealed. I agree that if selected, I will rehearse and perform with the Central Oregon Symphony (COS) on the dates outlined in the application materials, and I may be asked to appear at other COS events. I agree to provide a high quality photo and bio to be used in COS publicity materials and I understand that if selected, the COS will have the right to use my name and photograph for advertising, publicity, and promotional purposes.

I have read and hereby agree to all terms and conditions of this application and competition rules.

Participant Signature: \_\_\_\_\_ Date: \_\_\_\_\_